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To every resident of Cincinnati, the Art Museum offers an opportunity for the acquirement of a liberal art education, while to those whose stay in the city is transitory it should prove a point of unqualified interest and pleasure.

LOUISVILLE, Ky., July 1, 1892.

NOTES AND NOVELTIES

THE late Cyrus W. Field possessed a valuable collection of objects relating to his inestimable work in the establishment of submarine telegraphy. He gave this collection to the Metropolitan Museum of Art several months before his death. The conditions attached to the gift are simple. Mr. Field asked that the collection be kept together in an alcove in the building, and so arranged that the different articles could be readily examined by the public. In his letter to the trustees of the Museum, he said that he considered it appropriate that the city of New York, which had been his home for so many years, should have the collection. An effort was made by the directors of the National Museum at Washington to secure the collection, but Mr. Field declined to consider requests from any institution outside of New York. It was suggested that the collection be placed in the museum of the New York Historical Society, but the giver thought that it would be seen by a greater number of persons if it were exhibited in the museum in Central Park. The most interesting part of the collection consists of the various medals and tokens which Mr. Field received from Governments, States and societies. There is the great medal presented to Mr. Field by Congress in 1867, after the completion of the Atlantic cable. It contains gold worth \$387 and is a real work of art. There is also the certificate containing a vote of thanks from Congress, which was given with the medal. It is of the finest parchment and is handsomely engrossed in colors. There is the cross of the order of St. Mauritius, conferred by the King of Italy, and the certificate awarding the Grand Prize of the Paris Exposition of 1867. The handsome gold box which was presented to Mr. Field by the people of New York will have a prominent place in the collection. One of the most interesting articles is a large tankard of silver and oak which was the gift of the men working in Central Park. There are several fragments of the Atlantic cable and numerous relics connected with the establishment of trans oceanic telegraphy. The collection of pictures consists of six large oil paintings and forty-six oil colors, illustrating the laying of the Atlantic cable. The oil paintings are accurate pictures of the vessels and the machinery used in the great work. The engineers

and electricians and Mr. Field himself are also represented. The faces of the men shown in the paintings are actual portraits. The most impressive painting of the series represents the scene on board the vessel just after the broken cable was picked up and a message was received through it from the Irish coast. Mr. Field also gave his portrait to the Museum of Art. It was painted over twenty years ago by Daniel Huntington. The water colors give views of seaports and vessels connected with the great enterprise of Mr. Field's life. The directions of Mr. Field with regard to the arrangement of the collection will be faithfully carried out. The plans of the trustees have not been fully decided upon, but the collection will be placed in the addition to the Museum building now building. The portrait of Mr. Field will have the central place in the alcove. The paintings and water colors will be hung temporarily in the department of American antiquities, and the great gold medal given by Congress may be seen in a few days in the case used for the display of articles in gold. A complete list of the articles in the collection will soon be given out by General di Cesnola.

* * *

Of a kindred interest to the Cyrus W. Field collection is that of relics of Robert Fulton, which is preserved by his grandson, Robert Fulton Ludlow, at his house at Claverack, N. Y. The house itself is a relic, having been built in 1786. Mr. Ludlow is a painter, forty years of age, and presents a marked resemblance to his grandfather. His father, who is yet alive, married the youngest daughter of the man who laid the foundation for steam navigation on the Hudson river. The Fulton relics consist of portraits, including one in oil by Benjamin West, correspondence, objects relating to Fulton's inventions, and a number of sketches by him. He was a painter before he became an inventor, and was, indeed, the first master of S. F. B. Morse, who was also an artist before he became the inventor of our system of telegraphy.

* * *

Mme. Viardot Garcia, who had already by will bequeathed Mozart's manuscript of the opera of "Don Giovanni" to the Paris Conservatoire, lately resolved to expedite the gift, and the precious score has been handed to M. Ambrose Thomas, and duly placed in the Conservatoire Library. The authorities of the British Museum once, I believe, had a chance of seeing the valuable document, which is in Mozart's handwriting throughout, but it ultimately passed into the possession of the once-famous prima donna, whose collection of autographs, likewise, includes Mendelssohn's Psalm xlii, a cantata by Sebastian Bach and other treasures.

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